

CMO1-VI/1.16

Müste'ār uşüleş muḥammes

Transcription

Salih Demirtaş

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Müste'âr uşûleş muḥammes

Tanbûrî Emîn Ağa
(d. after 1824)

1 = ♩ 1

1[. Hâne]

Muhammes $\frac{D}{T}$ 16

2 * 3

4 [Teslîm] 5

* 6 * 7

/6/ /7/ /8/ /9/ /10/

1. (, , , , , 8) /11/ (, , , , , 9)

2[. Hâne]

/12/ , , , , , 10

/13/ , , , , , 11 , , , , , 12

/14/ , , , , , 13 , , , , , 14

, , , , , /16/ , , , , , 15 * , , , , , 16

/17/ , , , , , 17 [Teslîm] , , , , , /18/ , , , , , 18

[p. 33] 19 20

1. 21 2. 22

3[. Hâne] /3/ 23

/4/ 24 25

/5/ 26 /6/ 27

/7/ 28 /8/ 29

30 /9/ 31

/10/ 32 * /11/ 33

1. 34 2. /12/ 35

[Tslîm] /13/ 36 37

/14/ 38 /15/ 39

4[. Hâne] /16/ * 40

41 42

/17/

Musical notation for measures 41 and 42. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. Measure 41 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter and half notes. Measure 42 continues the melodic line with a sharp sign indicating a change in pitch or articulation.

43 44

/19/

Musical notation for measures 43 and 44. Measure 43 shows a melodic line with eighth notes and a bass line with a half note and quarter notes. Measure 44 features a melodic line with quarter notes and a bass line with a half note and quarter notes.

[p. 34]

45 46

/2/

Musical notation for measures 45 and 46. Measure 45 includes a melodic line with quarter and eighth notes, and a bass line with quarter and half notes. Measure 46 continues the melodic line with eighth notes and a bass line with quarter and half notes.

47 48

/3/ *

Musical notation for measures 47 and 48. Measure 47 features a melodic line with quarter and eighth notes, and a bass line with quarter and half notes. Measure 48 continues the melodic line with quarter notes and a bass line with quarter and half notes.

49 50

/4/

Musical notation for measures 49 and 50. Measure 49 shows a melodic line with quarter and eighth notes, and a bass line with quarter and half notes. Measure 50 continues the melodic line with quarter notes and a bass line with quarter and half notes.

51 [Teslîm] 52

/5/ /6/

Musical notation for measures 51 and 52. Measure 51 features a melodic line with quarter and eighth notes, and a bass line with quarter and half notes. Measure 52 continues the melodic line with quarter notes and a bass line with quarter and half notes.

* /7/ 53 *

/8/ 55

S.D.